Welcome!

Honoring, Encouraging and Educating Women for More than a Quarter Century...

Since its founding in 1982, Women’s International Center (WIC) has demanded excellence of itself and all those affiliated with the organization. Beginning in 1984, WIC has publicly honored excellence, accomplishment, philanthropy and humanitarianism through the Living Legacy Awards.

From that glorious beginning to today, over two hundred of the world’s exceptional contributors have accepted the Living Legacy Award. The Award has been presented to presidents, heads of state, first ladies, educators, film and stage actors, scientists, athletes, business and military leaders, political personalities, and other remarkable individuals and organizations contributing to the betterment of others.

Please join us today Saturday May 5, 2012, in celebrating the accomplishments of this year’s Living Legacy Award Honorees, in support of our educational scholarship funds. We thank the Crowne Plaza, Hanalei and their Supportive Team.

Women’s International Center (501c3)
A non-profit service and education foundation
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Cover Photos:
Living Legacy Honorees Top: Lucy C Lin, Ashley Gardner, Mary B. Maschal Tribute, Velina Hasu Houston, Ph.D., Mary Lyons Ph.D., Chairman Heng-Tzu Hsu, Thomas Del Ruth, ASC, Patricia West Del Ruth, David Straus
Middle: Mary Cain Youngflesh, June Foray
WIC Leadership: Gloria Lane President, Bridget McDonald CEO, Sally B. Thornton and Marianne McDonald Co-Chairs, Celebrity Host Margaret O’Brien, Co-MCs Randal Malone and Lee Ann Kim.
WIC Team: Noni Gotti Executive Assistant to the President, Mary Alice Hill, Keri Belhon VP, Mahja, Veronica DaMetz CFO, Sarah Quincy Executive Volunteer Coordinator, Donna Miano Outreach, Jean-Pierre Prieur MultiMedia.
Women's International Center Living Legacy Awards

Honorary Committee

Gloria Lane, Ph.D., Sally B. Thornton, Dr. Marianne McDonald, and Bridget McDonald, Ph.D. salute our Honorary Committee members who are year-round ambassadors to the causes of the Women’s International Center:

Joan E. Bowes
Sondra Buschmann
Andrea and Peter Chu, Esq.
Gail Conners
Larry Davis
Donna Rae Deane
Monsignor Dan Dillabough
Erin Donaldson
Iris H. W. Engstrand, Ph.D. & Paul D. Engstrand
Mary Alice Hill
Nancy and Denys Horgan
Adele Lancaster
Lucy C. Lin
Jean Lowerison
Marsha Lubick
Jeannette Maxwell
Donna Miano

Ed Mracek
Zona Murray & Friends
S. Neff
Claes Nobel
Wanda Prosser
Jeanette C. Rigopoulos
Jehan Sadat, Ph.D.
R. Sexton
Leonard Simpson
Dottie & David Stanley
Drs Mary & Avrum Stroll
Gerri & Leonard Teyssier
John M. Thornton
Carol Tohsaku
Dr. Luke M. Vaughan
Anne Marie Welsh
Late Additions added to website

Women’s International Center Welcomes Celebrity Host Legendary Actress

Margaret O’Brien!

We are delighted to have with us this evening an icon of cinema history and a tremendous individual. Outstanding child actress of 1944 and current television, film, and stage actress, Margaret O’Brien: Living Legacy.
**GREETINGS! WELCOME! TO THIS, "VERY SPECIAL", "HAPPY 27TH ANNIVERSARY" LIVING LEGACY AWARDS EVENING! WE WILL EXAMINE EXEMPLARY PROFILES OF EXTRAORDINARY PEOPLE. THEY ARE PERFECTIONISTS EXTRAORDINAIRE! THEY ARE FABULOUS INDIVIDUALS, WHO HAVE ACHIEVED GREATNESS THROUGH THEIR PASSION AND PERSEVERANCE. BE ENRICHED AND INSPIRED! SAVOR THESE PRECIOUS MOMENTS...**

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**Dr. Marianne McDonald**

**2012 Founder’s Award Honoree**

WELCOME TO ALL YOU WONDERFUL LADIES, AND THE PARTNERS, SPOUSES, FAMILY, AND FRIENDS WHO ARE LUCKY ENOUGH TO BE WITH THEM.

WE ARE HERE TO CELEBRATE SOME MORE HEROIC EXAMPLES OF WHAT WOMEN CAN ACHIEVE IF ONLY THEY SET THEIR MINDS TO IT.

ENJOY THE EVENING AND LET US TOGETHER PRAISE THESE WOMEN WHO HAVE REALIZED NOT ONLY THEIR OWN DREAMS, BUT OURS!

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*The Women’s International Center Thanks Sally B. Thornton and Marianne McDonald, Ph.D. for more than TWENTY YEARS of dedicated service and support of the Women’s International Center.*
GLORIA LANE, Ph.D. - Women’s International Center President

Gloria welcomes you to the 27th Anniversary Living Legacy Awards! For 27 years she has declined receiving a Living Legacy Award since she has been the leader of the Women’s International Center Living Legacy Awards for more than a quarter century. Those of us around her always want to recognize her years of service to women internationally. Please read more about Gloria on her Lifetime Achievement page later in this program.

BRIDGET McDONALD, Ph.D. - Women’s International Center Chief Executive Officer

It is with humility and gratitude that I have helped our WIC President Gloria Lane run the Women’s International Center in recent years as its CEO. Part of my leadership involves supervision of our inspiring website which houses the precious biographies of our many magnificent honorees. 2012 has ushered in a new era for WIC including a Facebook page (FB “Living Legacy”) and blog in order for us to keep up with and stay in touch with our many contacts, join us! Let us know about exciting projects in your lives! We still love the telephone and regular mail for those who are not online regularly. With my friends, colleagues, collaborators, partners, and volunteers, we regularly visit ideas for continued growth of WIC within our means. This year our WIC Spotlight on Women Luncheons have been a great success! We hope to apply for grants and explore more ways of increasing funding without exhausting our dedicated supporters. I am filled with immense gratitude to my mother Dr. Marianne McDonald, Sally B. Thornton, Zona Murray and WIC Supporters for their untiring dedication to and support of WIC and its goals, they are all truly backbones of this bold non-profit which remains full of dedication and hope. We continue to fund international educational scholarships and our collective sincerest wish is to increase the amounts that we can provide to these worthy causes and individuals, while honoring at our Living Legacy Awards ceremonies exemplary ground-breaking individuals and organizations that make our world a better place. As a result of my affiliation with WIC, I continue to explore the most productive ways of delivering sustainable aid and of making our WIC website a valuable educational tool and informational resource for all those who can access the internet.
Lee Ann Kim: Honored by San Diego Magazine as one of the Top 50 People to Watch in 2009, Lee Ann Kim is the founding executive director of the San Diego Asian Film Foundation, a nonprofit media arts organization best known for its annual film festival. Lee Ann also worked for nearly 12 years as a news anchor/reporter for KGTV, channel 10 where she earned numerous awards for her journalism including a regional Emmy for investigative reporting.

Lee Ann was recently honored by the San Diego Film Critics Association with the 2011 Kyle Counts Award for her commitment to cinema; the KPBS Hero of the Month for May 2010; San Diego Metropolitan Magazine’s Top 40 Under 40 in 2007; as well as Director of Excellence from the 2008 International Film Festival Summit. She is married to Louis Song with whom she is raising two beautiful boys, Weston and Sam. WIC is proud to welcome Lee Ann this year as our co-MC and to partner with the San Diego Asian Film Festival. Photo used by permission, credit: Melly Lee

Randal Malone joins us from Hollywood where he is President of the Southern California Motion Picture Council, the most prestigious entertainment awards ceremony whose first honoree was Jean Harlow. Randal has starred or appeared in more than 300 films internationally and for three seasons appeared with Carmen Electra on MTV’s Singled Out. He is a much-solicited Master of Ceremonies and hosts events across the United States year-round. WIC expresses profound gratitude to Randal for his years of warm dedication to our cause.
Bel Canto Ensemble

presents

Lucy C. Lin  Music Director, Vocal Coach
2012 Living Legacy Award Honoree - See Bio Page later in Program...

Music Selections for Opening:

Love Changes Everything "Aspect of Love" Andrew Lloyd-Weber
Nella Fantasia "The Mission" Ennio Morricone

"Love Changes Everything " is dedicated to Gloria Lane, Founder Women’s International Center


Dulcimer Solo: Africa Beautiful
Weiping Wang

Music Selection for Finale:

Oh, Shanandoah "American Folk Song"  Piano: Kirsten L. Higgins,  Flute: Janine Yang

Autumn Cicada "Chinese Folk Song"  Piano: Kirsten L. Higgins,  Dulcimer: Weiping Wang

Singers: Gloria Chen, Amanda Grote, Chichang Lee, Howard Liu, Jack Meng, Wendy Meng, Lei Wai, Amy Wong, Liyun Yeung, John Young

More About Dulcimer Performing Artist Weiping Wang:

Weiping was raised in Changsha, China. She began learning the hammered dulcimer (Yang Qin) at the age of six under Mr. Ouyang Ding. She won several awards and was the lead dulcimer player at Sun Yat-sen University. She came to the United States for her PhD studies and MBA training while continuing to perform the dulcimer. After graduating from the University of Delaware, she joined the Scripps Research Institute. She currently plays in the Bohua Chinese Music Band.
WELCOME TO THE WORLD OF NIKA! Women’s International Center Celebrates and Thanks NIKA Water...

Through the sale of our premium bottled water, NIKA hopes to bring a voice to the world’s poor who suffer without the basic right to clean water and simple sanitation. And by donating 100% of our profits to support clean water projects in impoverished countries, NIKA will provide the basic tools and critical assistance to help thousands of families improve their lives in a meaningful way and end the cycle of poverty. Our goal is to create awareness and knowledge to serve as a catalyst for thousands of youth to get involved in our quest to bring clean water to the impoverished world. Mindful of our duties as stewards of the Earth, NIKA has been certified as CarbonFree® by Carbonfund.org through our investment in carbon offsetting programs such as a reforestation project in Nicaragua. In addition, NIKA has developed a very unique recycling program where we pay high schools around the country a small fee for each plastic bottle that the school collects and recycles. Through this "One-for-One Recycling Program," our aim is not only to be plastic bottle neutral but an advocate of the importance and simplicity of basic recycling as well. Our founders are a group of seasoned business executives who have successfully built and expanded for-profit businesses and who now share a common focus of creating social and environmentally responsible businesses that can be used to help solve global problems. Our founders have funded all of NIKA's startup and launch/operating losses and will realize no compensation or economic benefit from NIKA's operations. We are committed to making NIKA truly the most ethical bottled water brand on the market.

Note from WIC: Within a few years of honoring Orly and David Perez at the Women’s International Center for their tremendous humanitarian work to help Hurricane Katrina survivors, members of this family went on to found this humanitarian water company. The WIC family salutes all the noble goals of the NIKA water family and we proudly promote your water at our Living Legacy Awards again this year.
Women’s International Center Living Legacy Awards

WIC Educational Scholarships

For 27 years the Living Legacy Awards have been held in support of our Educational Scholarships and Sisterships. The Women’s International Center awards educational scholarships in 2012 are presented to these recipients:

- **White Rainbow Project** - Aiding Widows in India
- **Little World Community Organization** - Crafts Creating Sustainable Education in Pakistan
- **Emem Okon** - Organizing Women in Nigeria
- **Berta Caceres Flores** - Human Rights in Honduras

The White Rainbow Project (WRP) is a Christian humanitarian organization dedicated to helping the widows of India. It was inspired by the film “White Rainbow” which chronicles the struggle to change centuries of injustice and cruelty towards widows in India. The WRP primarily works in Vrindavan which is known as “the City of Widows” because over 16,000 widows live in desperate conditions there. Oprah Winfrey recently highlighted this mysterious city on her show and called it one of the most disturbing places she has ever visited. The WRP partners with local Indian non-profit organizations to help destitute widows by providing shelter, food, medical care and vocational training. We lead WRP service volunteers several times a year to not only provide physical care for these women but emotional support as well as we demonstrate love in many tangible ways. We hope that the trips will be meaningful and life changing for the participants as well as for the women for whom we care. To learn more please visit our website at [www.whiterainbowproject.org](http://www.whiterainbowproject.org). Seek justice, rescue the oppressed, defend the orphan, plead for the widow. Isaiah 1:17

Little World Community Organization: Hope looks like 30 schools financed by the people who attend the school. Hope looks like 4,000 students where there used to be almost none. In Pakistan, Little World Community Organization is helping the poor to end poverty by honoring their simple and effective motto: “Help Others to Help Oneself.” LWCO has taught thousands of impoverished village women to be respected community leaders. They are becoming teachers who educate their communities and families. Inspired by hope, they often learn to read and write in one year. They also learn to make beautiful and creative crafts like embroidered greeting cards to support their schools, homes, and most recently, 2010 flood victims. Five dollars, the cost of one card, is also the cost for one person to attend an LWCO school for one year. LWCO grew to two thousand women in its first year. There are 30 schools and dozens of requests for more. LWCO supports the foundations of prosperity: generosity, independence, cooperation, confidence and creativity. [http://lwco.org](http://lwco.org) Photo credit Greg Zoeller, used by permission courtesy LWCO.
Women’s International Center Living Legacy Awards

Women’s International Center

Sister/Scholarship Recipients

With special thanks to Other Worlds (WIC Outstanding Organization Award 2011) and to the brilliant and courageous author activist Beverly Bell for nominating most-deserving Emem Okon and Berta Cáceres for 2012 WIC Sisterships:

Emem Okon has been selected to receive a WIC Sistership in 2012 for her important work in Nigeria in support of human rights. She is featured in Birthing Justice: Women Creating Economic and Social Alternatives (Beverly Bell and Other Worlds, 2012), a collection of 12 interviews with empowered women who offer alternative visions as they birth a new and more just world order.

By Emem Okon. Port Harcourt, Niger Delta, Nigeria -- “I am a community mobilizer with a passion for mobilizing women for action, for peace, and for their rights. I work with Kebetakche Women Development & Resource Centre in oil-impacted towns and villages -- that is, in areas where oil companies are drilling -- in the Niger Delta. Here we have Shell, we have Chevron, we have ExxonMobil, among others. Two problems are neglect of the region in terms of development and also the degradation of the environment by the oil companies. There are serious cases of oil spills and gas flaring -- horribly toxic for the environment and the people. We’re not getting anywhere in getting the oil companies to clean up...”

Berta Cáceres is a strong, brave, passionate, sensitive, and motivated humanitarian who is a dedicated to human rights in Honduras, Central America. The Women’s International Center honors her with a 2012 Sistership in recognition of her bold and fair voice and actions, always used to defend justice.

“Ms. Cáceres is a leader of The Civic Council of Popular and Indigenous Organizations of Honduras (COPINH) that has made public declarations against systematic repression and human rights violations. They condemn acts of violence, including assassinations (for example of Nery Orellana and others who have defended human rights).

Other Worlds received an urgent appeal from their friend and ally Berta Cáceres of the indigenous organization COPINH in Honduras. Berta said that, as has been the case with all of the groups resisting the military coup in Honduras, COPINH had suffered an increasing number of death threats and attacks against them. When members of COPINH traveled to attend the launch of a sister radio station in a nearby community, the house that they were staying in was shot up with high caliber weapons. They have been followed and monitored openly, the young people who worked on their community radio station had been threatened, and there had been attempts to block the frequencies of the stations. Six Honduran journalists had been murdered. We are filled with outrage and sadness at these vicious attacks against incredible people who have dedicated their lives to creating just alternatives.” Quote taken from www.otherworldsarepossible.org, used with permission from Other Worlds. Photo credit: Lauren Elliott
Mary E. Lyons, Ph.D. became the president of the University of San Diego in July 2003. During her extensive career in education, Dr. Lyons has enjoyed rich and varied experiences as a teacher, professor, and administrator. Before her present appointment, Dr. Lyons served as the president of the College of Saint Benedict in St. Joseph, Minnesota. Prior to this, she served as the president of the California Maritime Academy, a campus of the California State University in Vallejo, California. With this appointment, she was commissioned as a Rear Admiral in the U.S. Maritime Service. Previously, she was the Academic Dean and Professor of Rhetoric and Homiletics at the Franciscan School of Theology, Graduate Theological Union, in Berkeley, California.

A fifth generation Californian, Dr. Lyons spent her childhood traveling with her military family, living throughout the United States and in Eritrea, Africa. She received her Bachelor of Arts degree from Sonoma State University; her Master of Arts degree in English from San Jose State University, and her Ph.D. in Rhetoric from the University of California, Berkeley. During her twenty-five year career as a U.S. Naval Reserve Officer, she held a variety of assignments, including two appointments as Commanding Officer of Naval Reserve units. She retired in 1996 as a Captain in the U.S. Naval Reserve.

Dr. Lyons has been recognized for leadership and service by numerous associations, including the Educator Distinguished Service Award from the National Defense Transportation Association, the University of San Francisco Medallion for scholarly achievement and community service, and the Distinguished Alumni Award from Sonoma State University, and the recipient of a Doctorate of Humane Letters from The College of New Rochelle. Her publications and presentations draw upon her expertise as a Rhetorician, an educator, and a community leader. Dr. Lyons serves on numerous boards and committees. Photos and logo used by permission, courtesy University of San Diego.

The Women’s International Center honors Dr. Lyons: Service, Education, Living Legacy.
Trained and educated in California in radio and television production, Ashley Gardner was born in northern England, immigrated with her family to Canada and raised on the shores of Lake Ontario, near Toronto. Ms. Gardner has been involved in the San Diego community since 1975 when she began her broadcast career as morning news anchor at KOWN-AM radio station in Escondido. Following a 5-year stint helping to build the new Fallbrook FM station, KAFO-FM, Ashley relocated to the city of San Diego in 1980 to fill the 7pm-11pm slot on KTTY Radio. After some time at KGB, KSDO, KIFM, KYXY and Y95 radio stations, she moved to television to host the local NBC weekly Saturday night show, “Weekend Magazine.”

1986 Ms. Gardner founded a video, film and multi-media production company to assist a multitude of non-profit organizations in telling their stories and produced hundreds of documentaries focused on social and environmental issues of our community. Much of her work can be seen on San Diego County Cable Television and other educational channels.

Having sold her production company in 2002, she spends much of her current time and energy managing and building the Women’s Museum of California currently located in the Golden Hill neighborhood of San Diego where she has been Director since 2007. Additionally, Ms. Gardner can occasionally be seen on stage mainly in British drawing room comedies and farces with the Coronado Playhouse, most recently as Madame Arcati in Noel Coward’s “Blythe Spirit” resulting in a nomination for a “Lead in a Comedy” Aubrey Award. Spare time is spent happily occupied with the southern California vegetable and cactus garden she shares with her husband, Peter Meisen. Book Club reading, volunteering, traveling abroad and spending time with her two exceptional and handsome grandchildren, Maxwell and Shane, fills the rest. The Women’s International Center salutes Ashley Gardner for sharing her bountiful talents and her many good works, truly a Living Legacy!

Photo credits: Gerry Williams & Marti Kranzberg, used by permission.
The Women's Museum of California is a 501(c)3 nonprofit organization founded in 1983 as the Women’s History Reclamation Project. It was the life-long dream of its founder, Mary B. Maschal, and other women who realized that women were not included in the mainstream version of history. Mary spent a good part of her life collecting and preserving many historic artifacts that exemplify and document the life histories and achievements of many women, in both the United States and abroad and called it The Women's History Reclamation Project. Today we are one of only five museums of women's history in the country.

From 1983 until 1997, Mary created a living museum of women's history in her own home, filling virtually every room with historic documents, banners, posters, and books. Mary and others also reached out into the community, offering lectures on women's history to school children, professional and social organizations, and community groups. In 1995, at the behest of family and friends, Mary opened her home in Golden Hill (WHRP headquarters) to the public and held exhibitions of her vast collection. The enthusiasm over Mary's collection, generated by the Open House, and the need in San Diego for a museum dedicated solely to women and their stories brought forth a renaissance of the Women's History Reclamation Project.

In 1997, the WHRP moved into the ART UNION Building in Golden Hill neighborhood of San Diego so that it could be open to the public on a permanent basis. In December of 2003 the WHRP changed its name to the Women's History Museum and Educational Center or WHM.

Since 1997 the WHM has blossomed into a full-fledged women's history museum and valuable community educational resource. With the help of many volunteers and a dedicated staff, the WHM features a diverse variety of changing exhibits and displays on women’s history, sponsors workshop and lecture series (open to the public), develops and implements educational events including art shows; performance presentations, maintains a library and research archive, and provides speakers for the community through its Speaker's Bureau. The WHM is a co-founder and sponsor of the San Diego County Women's Hall of Fame. We collaborate with dozens of women's and girl's organizations and agencies throughout San Diego.

In 2011 the name of the organization was changed to the Women’s Museum of California with the tag line “preserving the past…inspiring the future”. At the same time, plans to move to a larger location at the NTC Promenade at Liberty Station were announced. That move is now scheduled for the summer of this year, 2012.
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The Women's International Center expresses its deepest gratitude to Mary B. Maschal for her bravery, for speaking up, for making a difference, and for setting a grand example for others to follow.
As the premier inspiration behind the renovation of San Antonio’s River Walk / Paseo del Rio, David Straus’ accolades are many. For years, the areas around the River were run down to the point that even the US military had orders to not frequent the surroundings. David Straus went to the San Antonio Chamber of Commerce, presented his bold ideas, and over the course of many years, with many expert helpers, beautified the River and was the inspiration behind the renovations. Currently, the River Walk / Paseo del Rio is one of the greatest tourist attractions in Texas. He helped introduce bridges, walk ways, rest areas, museums, educational facilities, restaurants, boutiques, and brought in countless cypress trees to add shade and greenery. His dedication to San Antonio is boundless. Students from the University of San Antonio return year after year with fond memories. The Founder of the Women’s International Center, Gloria Lane, is one such student. What she also has in common with David Straus, is gratitude for service in our Armed Forces: Gloria was in the Air Force, David was in the Marine Corps.

David Straus cites his years in the military as some of the most formative and influential of his lifetime. He is a decorated captain and has vast business experience with the Straus Medina Ranch, Bank of San Antonio, Carquest, Strafco, and Straus-Frank Company. He is the Founder of the Paseo del Rio Association, was on the Historic Civic Center Task Force, and was a Director of the National Conference on Christians and Jews, San Antonio. A true Texas Cavalier!

The Women’s International Center honors David Straus with a Living Legacy Award for following his dream that led to a better San Antonio and to a better community.

Accepting for David Straus is Major General McMonagle - A native of San Antonio Texas, spent 35 years on active duty in the Marine Corps, a close friend of River Walk Renovation Leader David Straus and Women’s International Center board member Zona Murray, a Living Legacy Honoree.
In 1942, the United States was unified behind one cause: World War II. It is well known that without the involvement of women in the war effort, the US would not have prevailed. With many soldiers overseas, women began to join the workforce like never before.

One woman, Mary Cain Youngflesh, worked for Goodyear as a riveter. She was prized by the company for her exacting work securing the rivets in blimps that would quietly float over the ocean scanning for submarines. During a search of over 3,000 candidates, Mary Cain Youngflesh was chosen as the “face” of Rosie the Riveter.

Although there are other names associated with real-life Rosie the Riveters, it is Mary Cain Youngflesh who graced the covers of countless national magazines in 1942 as the Face of Rosie the Riveter. She was a true Riveter and inspired more than six million women to join the military effort.

Currently a local North County San Diego resident, she lives with her son Larry and is a dynamic 90-Year-Young mother and grandmother. She is a gracious and independent woman who remains a symbol of women’s empowerment. Images of Rosie the Riveter have been used alternately by feminists and to inspire support of the military.

The Women’s International Center celebrates Mary Cain Youngflesh for her dedication to our country and as a symbol of women’s empowerment everywhere.
Heng-Tzu Hsu is one of the most dynamic female leaders in the history of Yunlin County, Taiwan. Currently the president of Chia-Lien Cable TV Network, she assisted her husband, Congressman and County Governor Chuan-Yu Liao, in shaping the policy of Yunlin. She is well known for her smiling face, sincere warm heart, and kindness. In 1991, she was elected to the Taiwan National Assembly. She has also served as Director for Yunlin County’s China Youth Corporation, Women’s Association, and is a board member of Wu-Fong Golf Course, the only certified eco-friendly golf course in Taiwan. Heng-Tzu is highly respected by the community for her thoughtful and constructive input in political affairs, and was subsequently assigned as political representative of Yunlin County in the Executive Department of Taiwan.

An active advocate of human rights and the welfare of minority groups, she was appointed consultant at both the Family Assistance Center and Taiwan Lifeline in Yunlin. She pays many visits to local orphanages and rehabilitation centers and is very supportive and tolerant of different religions. She helped secure “Good News,” a Christian television channel, and a system of Buddhist schools and organic farms, called “Bliss and Wisdom.”

Heng-Tzu’s eldest daughter, Yuan, is also a political advisor for Taichung County in the Executive Department of Taiwan. They are the only mother-daughter duo in this department. Yuan’s husband is a Congressman and anesthesiologist. Her second daughter, May, is Vice President and CEO of Taiwan Optical Platform and Wu Fong Golf Course. May also serves as the President of two vacation resorts, Fresh Fields Hotel, a five star hotel in Taichung City and C’est La Vie Resort in Penghu County. May’s husband, George, is one of the Top 10 eye surgeons in Taiwan. Her son, Roger, is Vice President of Chia-Lien Cable TV Network, and his wife is a dermatologist in Yunlin. Heng-Tzu’s youngest daughter, Grace, resides in San Diego, where she helps with her husband, Dr. Charles Liu, one of America’s Top Family Doctors and receiver of the 2010 Asian Heritage Award.

Heng-Tzu Hsu has left her mark by never giving up on being a voice of the people and by persevering in her protection of Taiwan and its rich cultural history.

The Women’s International Center salutes Heng-Tzu Hsu for her good works, protection of the environment, and community leadership.
While few filmgoers or TV fans have ever seen June Foray, a healthy majority of them are quite familiar with her work. June Foray was one of the leading voice artists of the golden age of animation, working with both the Warner Bros. animation studios, and later gained her Rocket J. Squirrel on the The Bullwinkle Show. Born September 18, 1917, Foray the age of 12 -- appropriately drama at a local station in teacher. By the time Foray Springfield's WBZA, and two Angeles, hoping to break into Foray was both writing and children, as Miss frequent guest performer on a shows, working with the Jimmy Durante. It was in the mid-'40s that Foray finally broke into the movies, but while she scored occasional onscreen roles (most notably as High Priestess Marku in the exotic drama Sabaka), she soon discovered there was a ready market for her vocal talents in Hollywood. Her first animation voice work was for Paramount's Speaking of Animals comedy shorts, in which animated mouths were superimposed on live-action footage of animals. For Chuck Jones at Warner Bros., Foray provided the voice of Granny in the Sylvester and Tweety cartoons, as well as the cackling Witch Hazel and dozens of other female characters. She recorded voices for several Tex Avery cartoons at MGM, as well as some Woody the Woodpecker shorts for Walter Lantz. And she made her debut at Disney as Lucifer the Cat in Cinderella. With the rise of television in the 1950s, a new market for cartoons appeared, and Foray's career kicked into high gear. She was cast as Rocky on The Bullwinkle Show, and also voiced a number of female characters on the series (most notably the villainous Natasha); she was also the voice of sweet-natured Nell Fenwick on the show's side series Dudley Do-Right. Foray stayed busy doing voice work on a number of other cartoon series as well, including Hoppity Hooper, Yogi the Bear, George of the Jungle, and the new Tom and Jerry shorts produced for TV in 1965. In addition, Foray did occasional work on The Flintstones, though she was passed over for the role of Betty Rubble after voicing her in the show's pilot. (Foray also appeared, uncredited, as the voice of Cindy Lou Who in Chuck Jones' classic animated version of How The Grinch Stole Christmas). In the 1980s and 1990s, at an age when most actresses would consider retirement, Foray was still one of Hollywood's busiest vocal talents, recording voices for everything from The Smurfs and Garfield to Duck Tales and The Simpsons. Foray also made a return to prestigious big-screen animation as the voice of Grandmother Fa in Mulan, and revisited her most famous role with vocal work in 2000's mixture of live-action and computer animation, The Adventures of Rocky and Bullwinkle. In semi-retirement (though she still takes the occasional job that strikes her fancy), Foray is an active member of the International Animated Film Society, as well as the Board of Governors of the Academy of Motion Picture Arts and Sciences. The Women's International Center is honored to bestow a Living Legacy Award on June Foray for being a human face with a warm heart behind some of the biggest creations of the world of animation in Hollywood.
Internationally acclaimed playwright Velina Hasu Houston has written over thirty plays including sixteen commissions in a career that began Off-Broadway with her play Tea at Manhattan Theatre Club and American Dreams at Negro Ensemble Company. Her plays have been produced at important theatres around the globe including Manhattan Theatre Club, Old Globe Theatre, George Street Playhouse, Pittsburgh Public Theatre, Smithsonian Institution, Whole Theatre (Olympia Dukakis, producer), NHK (Japan nationwide), Pasadena Playhouse, Goodman Theatre, Los Angeles Opera, Kennedy Center New Visions/New Voices, Silk Road Theatre Project, Los Angeles Theatre Center, Playwrights’ Arena, and others including in the People’s Republic of China, Japan, Singapore, Australia, and Malaysia. The recipient of many honors, Houston also writes opera, television, and film and is a published poet and essayist.

Her current projects include three commissions, one of them multi-national with Timberlake Wertenbaker and Judith Thompson; and four new plays in development: Glimmer, Cinnamon Girl, The Territory of Dreams, and Brown Girl in the Ring Tra-La-La-La, the latter being developed under the auspices of a grant. Houston also writes theatre for young audiences. A collection of her plays, Green Tea Girl in Orange Pekoe Country, will be published in 2013. Houston is a member of the Dramatists’ Guild, Writers Guild of America-West, League of Professional Theatre Women, and Alliance of Los Angeles Playwrights. She serves on the federal agency US-Japan Conference on Cultural and Educational Interchange. At the USC School of Theatre, she is founder and director of the Master of Fine Arts in Dramatic Writing, Professor of Theatre, Associate Dean of Faculty, Director of Dramatic Writing, and Resident Playwright.

In the past she has served on the faculty of the UCLA Master of Fine Arts in Screenwriting and Kyoto’s Doshisha University. Her archives are at The Library of Congress, Washington DC, and The Huntington Library, San Marino, California. http://www.velinahasuhouston.com Photo Credit: Ken Matsui. The Women’s International Center congratulates Velina Hasu Houston for a lifetime of writing and sharing consciousness-raising literature that promotes cross-cultural dialogue and understanding.
Patricia West-Del Ruth majored in theater at San Diego City College and San Diego State. She met cinematographer Tom Del Ruth, ASC, while auditioning for a role in a television movie in 1981. They married four months later. An ABC television talent development program led to roles for Patricia on *General Hospital*, *Hill Street Blues* and the feature films *Crazy* and *Quicksilver*. She interned in casting on the television show *L.A. Law* while taking classes in motion picture studies at UCLA in 1986. That’s when Patricia discovered her passion for scriptwriting, which enabled her to stay active in the industry while raising two young sons. The Del Ruth family settled in San Diego during the early 1990s. Patricia wrote several scripts for independent film consideration while earning a masters degree in psychology from the California Institute for Human Science. She organized Creative Heart Productions, which produced *Creative Café*, featuring interviews with filmmakers, and *Cinema Scene*, featuring Patricia teaching acting, screenwriting and independent filmmaking in a master class format. Both shows aired on local television channels. Patricia received four Telly Awards, acknowledging her contributions to independent film production for television in San Diego in 2005. San Diego North Magazine recognized her as one of the Top 50 Individuals to Watch.

The Del Ruth family moved to Oregon in late 2005. Patricia has subsequently conducted lectures, workshops and special events for a new organization called Film Oregon Alliance. As Director of Cinema Arts Education, she has been an advocate for the Oregon Film office. Patricia advises producers, writers, actors and independent filmmakers who are pursuing careers in the industry. She also serves on the boards of BendFilm, Film Oregon Alliance and High Desert Chamber Music and is a founding member of the High Desert Writers Guild. Photos used by permission, credit: Alan Weissman.

*The Women’s International Center is honored to present a Living Legacy Award to Patricia West Del Ruth for her Excellence in the Cinema Arts.*
**Women’s International Center Living Legacy Awards**

**Thomas A. Del Ruth, ASC**

**Living Legacy**

**Tom Del Ruth, ASC** was born to tell stories on film. His career was like a script for a Hollywood movie with a happy ending. His uncle was a pioneer in the industry as the head of Vitagraph studio during the silent movie era. His mother was an actress and singing star on Broadway and in films. His father was a legendary film director who earned a star on the Hollywood Walk of Fame. Del Ruth was an enthusiastic still photographer during his childhood. He told his parents that he wanted to be a cinematographer when he was 10 years old. Del Ruth launched his career in 1966 as an assistant cameraman. He worked on camera crews on such classic films as *The Sand Pebbles, Butch Cassidy and the Sundance Kid* and *Tora! Tora! Tora!* Del Ruth earned the first of his 72 cinematography credits in 1977. They include such memorable cinema films as *The Breakfast Club, Stand By Me and The Running Man*. Del Ruth subsequently focused on bringing a cinema aesthetic to television screens. He earned two Emmy awards for *The West Wing* and five other nominations for television series, mini-series and movies. The letters after his name indicate that Del Ruth is a member of the American Society of Cinematographers. Membership is by invitation based on the individual’s body of work. ASC initiated an annual Outstanding Achievement Awards competition in 1986. Its members nominate five episodic series and five television movies for Outstanding Achievement Awards annually. Del Ruth was nominated by his peers 11 times in 14 years. He earned top honors four times, twice each for *ER* and *The West Wing*. There were four other nominations for *The West Wing* and one each for *The X-Files, Studio 60 on the Sunset Strip* and *Code Breakers*. Photos used by permission, credit: Kimberly Kay Photography. *The Women’s International Center welcomes Thomas A. Del Ruth to our distinguished roster of honorees for his excellence in artistic achievement in cinema arts.*
Lucy C. Lin received her vocal training at Conservatorio di Santa Cecilia in Rome, Italy, as a student of Maria Pediconi and Francesca Esposito. She began her vocal training, at age 15, under Anita Lee Mixon and Shiou-Ling Tseng in Taiwan and continued at the Tokyo University of Arts in Japan before going to Rome. She received post-graduate Vocal performance training at the Royal College of Music in London.

Ms. Lin sang with the Glyndebourne Opera in England and performed in concerts on national radio and television in Taiwan, Japan, England, Switzerland, and South Africa during her 14 years in Europe.

Ms. Lin has been recognized for her musical achievements by being nominated for the National Medal Award for the Arts in 2000. Ms. Lin also received multiple awards for her performance arts and in recognition of her service on the Guam Council on the Arts and Humanities. While on Guam, she also produced and hosted a weekly public radio program, “The Beautiful World of Classical Music”.

Since retiring from the performing world, Ms. Lin now devotes all her time to vocal coaching. She uses the Bel Canto style with emphasis on evenness over the entire vocal range, skillful legato, agility, and flexibility while maintaining a natural style of singing. It is the basis for good singing of any style. Her vocal coaching emphasizes reading, breathing and vocal technique using repertoire from different eras including opera arias and songs from light opera, musicals, and from popular shows. Lucy Lin has been a frequent vocal coach for master classes and Choral ensembles since she came to San Diego.


The Women’s International Center salutes Lucy C. Lin for bridging international cultures, music, and musical styles in the name of a more harmonious world, in every sense of the word.
Since October, 1982, *Women's International Center*, has demanded excellence of itself, and since 1983 has publicly honored excellence in others. On October 6, 1982, at her fiftieth birthday celebration, *Gloria Lane* received a telephone call from her physician. He told her she was 'officially' diagnosed with Multiple Sclerosis. With destiny staring her in the face on that fateful night, Gloria made a critical decision. She could give in to her illness, or she could make it work for her. Obviously, she chose vision over the victim mentality. On that day, Women's International Center was founded. The motto of the concept was and is "**Education Through Communication**". The mission remains steadfast, "Acknowledging, Honoring, Encouraging and Educating Women". Contacting her already established power base (Gloria was a college teacher and an often booked speaker on the San Diego women's organization meetings circuit, and had been an entertainment agent and publisher), she shared the power of her dream, and many rapidly became active advocates. In less than three months Women's International Center acquired its [501c3] nonprofit status, secured an office with a volunteer and paid staff, developed a women's library and a small art gallery, which quickly allowed courses, seminars and workshops to begin and flourish. Many of San Diego's social and community leaders soon became members, enthusiastic volunteers and generous financial supporters. The message, the mission and the power base rapidly grew. It continues. By October, 1983, it was determined to establish an award to further fulfill WIC's stated purpose: "**acknowledging, honoring, encouraging and educating women**". Thus, in honor of International Woman's Day, the first annual Living Legacy Awards Presentations took place on March 8, 1984, at the historic Hotel del Coronado. From that glorious beginning to this day, over one hundred of the world's exceptional contributors and humanitarians, from presidents to movie stars to scientists to athletes to business, political and military leaders and people from all walks of life have accepted the Living Legacy Award. Thousands of dollars of scholarships have been given to mature women who also want to grow. Gloria Lane now resides in the La Jolla Nursing and Rehabilitation home and loves to have visitors. Having spent her life savings on the Women's International Center, we began the *Gloria Lane Rehabilitation Fund* in support of Gloria personally. The Fund accepts contributions entirely independent of the Women's International Center to help Gloria defray medical costs after spending her life savings on the Women’s International Center. Checks may be sent to Gloria Lane, PO Box 2426, La Jolla, CA 92038. **We salute Gloria Lane for her dedication to honoring and educating women internationally!**
Some of Our Local and International Partners

The Women's International Center partners with various initiatives whose missions we endorse.
Since we operate on a collaborative rather than competitive model, WIC welcomes every opportunity to help promote other NGOs (Non Governmental Agencies), charities, organizations, festivals and projects in order to further their missions, as well as our own. For the past 27 years, WIC has helped bring attention to over 50 organizations including Children as Teachers of Peace, American Association of University Women, UNICEF, PETA, Operation Smile and we look forward to continued collaborations with many more. Here are some of our recent partners, for more information visit our websites:

Women's Museum of California
www.womensmuseumca.org The Women's Museum of California is a 501(c)3 nonprofit organization founded in 1983 as the Women's History Reclamation Project.

ShelterBox USA
www.shelterboxusa.org Providing Shelter, Warmth and Dignity to Disaster Survivors Worldwide.

California Against Slavery
californiaagainstslavery.org Our mission is to defend the freedom of every child, woman and man by empowering the people of California to fulfill our obligation to stop human trafficking.

The San Diego Asian Film Festival (SDAFF)
http://sdaff.org The San Diego Asian Film Festival (SDAFF) is the annual event of the San Diego Asian Film Foundation. Since 2000, the mission of SDAFF has been to connect audiences to the human experience through the Pan Asian media arts.

The Azerbaijan/San Diego Sister Neighborhood Project linking Switzer Highland in San Diego with the Nasimi District in Azerbaijan, in support of Education.

The Sustainability Alliance of Southern California (SASC)

Growth Nation
http://growthnation.com Growth Nation helps companies create growth that respects human and natural resources.

XSlaves
Xslaves.org is a student-founded and student-led 501(c)(3) not-for-profit organization which was created around one mission: to eradicate slavery worldwide.

The History of Women Through Art
WIC has long known and appreciated the educational and spiritual value of ART.

To recommend partnerships for the Women’s International Center or to nominate future Living Legacies: please email team@wic.org or give us a call.
The Women's International Center salutes David and Orly Perez whom we have honored with a Good Samaritan Award for their humanitarian service in the wake of Hurricane Katrina and the Earthquake in Haiti.

David Perez is President of the Coalition of Hope Foundation, Inc. (COH), Formerly 2 Life 18 Foundation, Inc. a US–based 501(c)(3), not–for–profit charitable organization that provides global humanitarian assistance and disaster–relief support.

Since 2005, the COH has supported a broad range of life–saving missions. In the immediate aftermath of Hurricane Katrina, David and COH members organized 74 airlift missions into the storm–ravaged Gulf States, providing 1,014,000 lbs. of food, water and medical supplies. Another major operation occurred in 2010 when the COH Foundation supported disaster–relief missions to Haiti immediately after the nationwide devastation of that country by earthquake. Partnering with the American Red Cross, “Free the Children”, Partners in Heath, Project Medishare and others, the COH staff coordinated the delivery of 5.2 million pounds of emergency aid for the earthquake and cholera relief efforts.

Among the organizational goals for 2012, the COH seek to establish a forward deployed, quick response, sea–based platform that in addition to state–of–the–art hospital facilities includes an array of multinational medical personnel, highly trained first responders, extensive air–lift capability, heavy equipment, emergency supplies, food and water. Sailing throughout the globe, the COH will support ongoing relief efforts in partnership with a broad coalition of nations, Non–Governmental Organizations (NGOs) and others. We will be able to respond to unforeseen catastrophic events faster and better equipped than any other military or civilian element in existence.

Aside from the substantial humanitarian benefits, which we assess will favorably impact 20,000,000 lives during the useful life of the ship, the COH seeks to enable participation by a broad coalition of entities, including Western allies and "non–traditional" nation–state involvement, within the context of our public–private partnership of interests.

“I have been honored to serve for many years on the 2 Life 18 Foundation board where I have learned firsthand about efficient first response disaster relief practices. This education has informed all my efforts in the international arena and I continue to be humbled by the Perez family and their untiring dedication to service and a healthier sustainable world.”

- Bridget McDonald, Ph.D., CEO Women’s International Center
Women’s International Center Living Legacy Awards

Ongoing Activities - Join Us!

Spotlight on Women Luncheon Series! Join us quarterly to hear dynamic speakers like Marisa Ugarte (top photo, Executive Director of the Bilateral Safety Corridor Coalition (combatting Human Trafficking) and Dr. Carolle Jean Murat (pictured left) of the Wellness & Retreat Center. Networking luncheons in association with other organizations including the San Diego French Chamber of Commerce, Women's Museum of California and more. Relevant organizations, we invite you to partner with us to host a luncheon!

Dreams and Solutions for Our World: Email them to us for posting on our website. It is great to dream BIG, even better to offer Solutions!

TOES Tools for Online Education Series: Email us any teaching materials you want to and are able to share so that anyone with an internet connection may use them for teaching worldwide. Make sure that materials may be safely used with no copyright infringement.

Silent Auction

A huge thank you to Linda Mandrayar and Gayle Lawrence for sharing proceeds of the sale of items donated by the White Rainbow Project!

The La Jolla Strings are comprised of a talented group of musicians from the La Jolla Symphony & Chorus. The group is led by Wendy L. Patrick. 1 hr of music, value $450

Don’t miss this! Video Production package donated by Ashley Gardner Productions! Value $1,000

Many thanks to Randal Malone who brings us rare Hollywood treasures!

Community Partner

San Diego Asian Film Foundation SDAFF.org

Bringing Cultures Together and Creating Harmony Through Art

The Women’s International Center has been proud to co-present several films with the San Diego Asian Film Festival. Their Annual Festival happens on Nov 1-9 2012, Don’t miss it!

This year WIC co-presented these two innovative films:

Somewhere Between A moving Documentary about transracial adoption as seen through the eyes of four Chinese American teenagers

The Learning, directed by Ramona Diaz A fresh look at migrant labor, culture clash, and the American public school system through the eyes of four Filipina teachers recruited to work in Baltimore’s school district.
Causes and Congratulations

“Empowering children to overcome adversity”

Hands United for Children is a San Diego, California, non-profit organization with the mission of supporting children in distressed situations through education, shelter, health and individual welfare. This mission is being realized in Africa, the United States and Latin America. Our current projects include the building of a preschool in Saponé, Burkina Faso, West Africa, in conjunction with Bi-Songo, a local parent’s association. 77% of the project is financed by HUFC, the other 23% by Bi-Songo, which provides the land, workmanship, local raw materials and half the salaries. This is a three year project to provide a place of learning for 90 children who otherwise would have very limited opportunities.

Our other major project is financing the building of a high school at the O’Farrell Community School in southeast San Diego. This facility will give kids in one of the most challenging neighborhoods in San Diego an opportunity to experience a curriculum focused on getting them into college, something only 16% achieve at the current local high school. While working with the school administration on planning the project, Hands United for Children has committed to engage the San Diego community to assist and provide 25% of the needed funds to complete the project by 2015.

Contact Us at: http://www.handsunited4children.org
agnes@handsunited4children.org

Book Written by a Living Legacy Award Honoree...

HIGHPOCKETS


Zona Murray

The Biography of Major General Raymond L. Murray

Congratulations to the Women’s International Center For Twenty Seven Successful Years To Recipients of This Year’s Awards

To our wonderful Gloria, who through her selfless dedication, has touched so many lives and brought worldwide recognition to deserving people who have made a difference.

- Zona Murray
Women’s International Center Living Legacy Awards

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ABOUT US:
Bionic Sisters Productions has been in business since 1999 in San Diego, California. BSP has been the record label and music publisher of recording artist and BSP President, Bridget Brigitte. In conjunction with her manager SEO (Search Engine Optimization) Marketing Strategist Jean-Pierre Prieur, BSP has helped others create websites, promotional material, videos, and films. In the world of design, we have expanded our record label to include web design and SEO services. We are careful to maintain a limited and exclusive client base so that each website is carefully nurtured. In the world of music, we have produced multi-artist musical evenings that include equitable mixes of women and men, while reflecting the diverse international communities we all come from. Our motto remains "every hit was a new song once" and causes dear to us include: world-awareness, respect for the earth, harmony, education, health, animal and human rights including enforced Fair Trade agreements. BSP is run by wife and husband Bridget and Jean-Pierre who conduct business meetings and communications together as a team.

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Special Thanks from Gloria, Bridget & WIC Team

Our Co-Chairs Sally B. Thornton and Dr. Marianne McDonald
Noni Gotti, Executive Assistant to WIC President Gloria Lane
Ricardo Aguirre and his whole family for immense assistance to Gloria Lane
Veronica, Claudia, André and James DaMetz for constant support
Jean-Pierre Prieur for tireless website updates at Bionic Sisters Productions
Sarah Quincy, our dedicated Executive Volunteer Coordinator & WIC Spokesperson
Mary Hill for dedicated service to the Women's International Center
Carol Hasson for her years of collaboration and enthusiastic support
Margaret O’Brien Randal Malone Michael Schwibs Lee Ann Kim
Women’s Museum of California Leanne Taylor Mary Doyle, Girl Scouts
Lucy Lin Touch of Opera Singers Bel Canto Ensemble Weiping Wang
Lei Wai Daphne Tai Hui Liu Amy Wong Erica Yuan
Gene Baynes FeatherHeart Music Sharon Beckas Victoria Jones
Andrea and Peter Chu Eric Eng University of San Diego
San Diego Asian Film Festival Jimmy Lee Lina Park
Jean Colarusso Jennifer LeMons Marcie McGahey Cecil
Beverly Bell Lauren Elliott Ruxandra Guidi Wendy Patrick
Zona Murray North Coast Repertory Theatre David Ellenstein
Rancho Santa Fe Rotary Club Cygnet Theatre Shaun Murray
Kathryn Marie Arger Gang & Bill Gang Ole Prahm Alan Balfour John Farris
Audrey Geisel Dr. Seuss Foundation Luawanna Hallstrom Sheree Neff
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Ingrid Pasco Susan Dennett Gail O’Connor Zhaonian Zhang
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All our Supporters and their Guests and anyone accidentally left off this list...

A big thanks to GENE BAINES of Feather Heart Music for his DJ Music this evening! He defends musicians' rights, fair profit sharing, and brings his love of music and talent to us this evening.
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Phyllis Mabbett, RN, Ph.D. Minuteman Press Encinitas

Leave Your Legacy
News from some WIC Living Legacies & Team Around the World

Stay in Touch and tell us about your projects too! email: Team@wic.org

Maya Angelou’s biography I Know Why the Caged Bird Sings continues to empower readers everywhere.

Aung San Suu Kyi was elected in April 2012 to the lower house of the Burmese Parliament, WIC congratulates her!

In association with the Women’s International Center and Friends of the Poor, Jean Colarusso recommends the Adopt an Orphan program.

Betty White has turned 90 years young!

Sally Wong Avery continues to develop the Chinese Service Center to benefit all ages of the San Diego Chinese community.

Orly and David Perez continue their relief outreach work. David is President of Convoy of Hope and a founder of Nika Water that supports international clean water initiatives. He is also a specialist in Fixed Cost Reductions and Orly recently founded Bella Sareena Beauty Lounge, Solana Beach, CA. Drop in!

Mary Alice Hill gives talks internationally about her history-changing promotion of women in sports.

Writer and activist Gloria Steinem is back from her dynamic trip to India.

Playwright Dr. Marianne McDonald has been recently featured in Laura Gordon and Tricia Kagerer’s Wise Irish Women.

Dr. Jane Goodall’s Roots and Shoots Program is in more than 120 countries.

WIC Executive Volunteer Coordinator Sarah Quincy gave a great presentation about WIC to the San Diego Rotary Club recently.
Princess Yasmine Aga Khan
Dilkhwaz Ahmed
Dee Aker
Jane Alexander
John F. Alksne, M.D.
Steve Allen*
Sr. Dolores Anchondo, CSJ
Dame Judith Anderson*
Maya Angelou
Corazon Aquino - Former President of the Philippines
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Lucille Ball*
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Lillian Kennedy Beam, Ph.D.
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Phyllis Diller
Bonnie M. Dumanis
Katherine Dunham*
BGEN Lillian Dunlap*, USA
Joan Embery
Marti Emerald
Iris H.W. Engstrand, Ph. D.
Jing JIng Evans
Siu Fong Evans
Nanette Fabray
Jane Trevor Fetter
Yvonne Fedderson
Maria Fisher*
Dianne Feinstein - US Senator CA
Anita Figuero, M.D.*
Vigdis Finnbogadottir - Former President of Iceland
Rhonda Fleming
Betty Ford* - Former U.S. First Lady
Antoinette Fouque
Pauline Foster*
Marye Anne Fox, Ph.D.
Sister Claire Frawley
Pauline Frederick*
RADM Ronne Froman USN (R)
Hanna Fromm*
Kathryn Marie Arger Gang
Greer Garson*
Eleni Gatzoyiannis*
Francoise Gilot
Mariah Fenton Gladis MSSD,QCSW
Joyce Glazer
George Glenner* & Joy Glenner
Rhoda Goldman* & Richard Goldman
Dame Jane Goodall, Ph.D.
Ruth Grobstein, Ph.D., M.D.
Annie Gutierrez
Uta Hagen*
‘Mother’ Clara Hale*
Col. Mary A. Hallaren*, USA
Yeomanss Frieda Hardin*, USN LEGEND
Elaine Harris
MGEN Marcellite Harris, USA (R)
Jackée Harry
Alice B. Hayes, Ph.D.
Helen Hayes*
Le Ly Hayslip
RADM Roberta Hazard, USN (R)
Tippi Hedren
Katherine Helmond
Audrey Hepburn*
JJ Fetter Isler
Mary Alice Hill
MGEN Jeanne Holm, USAF (R)
Dolores Hope
RADM Grace Hopper* USN
Doris A. Howell, M.D.
Edna Jo Hunter, Ph.D.
Laura Huxley
Anne Jeffreys
Herb Jeffries LEGEND
Barbara Pieseca Johnson*
Jeanne Jones
Sally Jones
Rep. Barbara Jordan*
Natasha Josefowitz, Ph.D.
Frida Kahlo*
Cathy Keating
LT. GEN Claudia A. Kennedy, USA (R)
Rose Fitzgerald Kennedy*
MOTHERHOOD
Lucy Killea- Former California State Senator
Billie Jean King
Kimberly King
Mildred Knopf*
Lucy Kroll*
Robin Rector Krupp
Elisabeth Kubler-Ross*, M.D.
Eve Curie Labouisse*
Frankie Laine* LEGEND
Debra R. Lappin
Pat Launer
Sylvia Lawry*
Peggy Lee*
Candy Lightner
Anne Morrow Lindburgh*
Petter Lindstrom*, M.D.
Martha Longenecker
Clare Boothe Luce*
Major Nicole M.E. Malachowski USAF
Randal Malone
Tatyana Mamonova
Rose Marie
Jerry Maren
Sr. Margaret McClure
Sandra McBrayer
Bridge Brigette McDonald, III, Ph.D.
Marianne McDonald, Ph.D. MRIA-EGERIA
Pamela McEvoy
Beth Witrogen McLeod
Gloria McMillan
Margaret Mead* GREATNESS
Jayne Meadows
Golda Meir* GREATNESS
Former P.M. of Israel
Melina Mercouri*
Dina Merrill
Ann Miller*
Grace Mitchell, Ph.D.
Mary Ann Mobley
MGEN Raymond L. Murray* USMC, LEGEND
Zona Murray
LTGEN Carol A. Mutter, USMC
Empress Nagako* - Japan
Patricia Neal*
Ingrid Newkirk
Claes Nobel
Craig Noel*
Antonia Novello, M.D., Ph.D.- Former U.S. Surgeon General
Margaret O'Brien
Mavourneen O'Brien
Jacqueline Kennedy Onassis* - Former U.S. First Lady
Sara O'Meara
Sister Mary Vincent Otto*
Anita Page*
Patti Page
Lakiba Nicole Palmer*
Phyllis D. Parrish
Linus Pauling, Ph.D.*
David and Orly Perez - GOOD SAMARITAN
Gloria Penner
Dorothea Petrie
Maria de Lourdes Pintasilgo* - Former P.M. of Portugal
Diane Powers
Jenni Prisk
Martha Raye*
Margaret Hayden Rector* LEGEND
Robert W. Rector, Ph.D.* LEGEND
Lee Remick*
Janet Reno - Former U.S. Attorney General
Zandra Rhodes
Sally Ride, Ph.D. - First American Woman in Space
Gankar Tulku Rinpoche PEACE AND JUSTICE
Rachel Robinson, R.N.
Ginger Rogers*
Yvette Roudy*
Eleanor Roosevelt* - Former U.S. First Lady, GREATNESS
Marion Ross
Jane Russell*
Jehan Sadat, Ph.D. - Former First Lady of Egypt
Ginetta Sagan
BGEN Angela Salinas, USMC
Jonas Salk*, M.D. - Discovered Polio Vaccine
George Sand* GREATNESS
June Scobee, Ph.D.
Catherine Filene Shouse*
Mimi H. Silbert, Ph.D.
Beverly Sills*
MC Ginger Lee Simpson, USN
MU3 Francine Singh, USN
Pam Slater-Price
Laura Sloate
Kate Smith*
Linda Smith
Sally L. Smith
Delicia Turner Sonnenberg
Dottie Stanley
Kay Starr
Gloria Steinem
Adele Rogers St. Johns*
Iris Lynn Strauss
Deborah Szekely
Dame Elizabeth Taylor* - AIDS Activist
Mother Teresa* GREATNESS
Sally Bullard Thornton
John M. Thornton
Lisa Thorson
VADM Patricia A. Tracey,
USN (R)
Anita Uqualla
Pieter-Dirk Uys
Mary Vaughn
BGEN Wilma Vaught*, USAFS
Simone Veil, Former President of the European Parliament
Eli von Dassanowsky*
Bree Walker
Yolanda Walther-Meade
June Wayne
Lily Fern Weatherford
Shirley Nash Weber, Ph.D.
Anne Marie Welsh
Ruth Westheimer, Ph.D.
Elsie Weston
Nancy Wexler, Ph.D.
Sheila E. Widnall, Ph.D. - Former Secretary, USAF
Betty White
Betty Jo Williams
Gayle Wilson - Former First Lady of California
Jane Withers
Bettina Wolff, Psy.D.
Beatrice Wood*
Jane Wyatt*
Henriette Wyeth*
Agnes Yarnall*
Alice Zukor*
Capital Letters signify Special Award
* Sadly, deceased

International Organization Awards
American Association of University Women
Arthritis Foundation
Artivist Collective
The Child Protective Services of San Diego County
Children as Teachers of Peace
Girls Clubs of America
Children’s Hospice International
Girls Clubs of America
Ladies Professional Golf Association
Leukemia Society
Lions Clubs International
Manchester Family Child Development Center
National Multiple Sclerosis Society
Other Worlds
Operation Smile
PETA - People for the Ethical Treatment of Animals
Phillip Foundation, Moscow, Russia
Physicians for Social Responsibility
The Polinsky Children’s Center
Rotary International
San Diego Youth and Community Services
Scripps McDonald Center
Soroptimist International of the Americas
Susan G. Komen Breast Cancer Foundation
The Salvation Army
St. Clare’s Home for Women and Children
United Service Organizations, Inc. (USO)
United Nations Children’s Fund (UNICEF)
Vista Hill Foundation
Voices for Children
Women of the American Military Memorial Foundation
Women’s Resource Center
WorldLink

Spirit Award
Karla Rodrigues
Erica Duque
Bridget B. McDonald, Ph.D.
Claudia DaMetz
Veronica DaMetz
Andre DaMetz
Jean-Pierre Prieur

Founder & President
Gloria Lane, Ph.D.